Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

problems that await investigation, and which may be studied to advantage only through intimate acquaintance with individual birds; and finally expresses his conception of how such work should be conducted.

As already said, Mr. Scott has given us a very attractive narrative of his career as a naturalist; and so many matters of interest are chronicled that we trust a suitable index, rendering them more readily accessible, will be supplied in future editions of the work. — J. A. A.

Mrs. Bignell's 'My Woodland Intimates.' — The author of 'Mr. Chupes and Miss Jenny' (see Auk, XVIII, 1901, p. 288) here[1] presents us with a series of delightful sketches of out-of-door scenes and incidents, portraying the changing seasons and the attendant mutations in animal and vegetable life as observed in a "quiet, secluded, eastern New Jersey haunt and its immediate neighborhood." The varying aspects of field and woodland are noted under such titles as 'August Moods and Contrasts'; 'En Route' (September); 'Good-by to Summer' (October); 'Gray Days and Merry Ways' (November); 'The Solemn Midnight' (Winter); and so on through the circle of the year. While the birds are her major theme, all nature comes in review. The last chapter, 'In the North Country,' has for its scene "a beloved nook in the Laurentian Mountains of Canada." Intense sympathy with her subject, sincerity of expression, keen and intelligent powers of observation, and a happy faculty of imparting to others what she has seen and felt characterize 'My Woodland Intimates,' and entitle Mrs. Bignell's second book to rank high among popular nature books. — J. A. A.

Walter's 'Wild Birds in City Parks.' — The full title[2] of this little brochure sufficiently explains its purpose,— to furnish "a simple letter of introduction to 100 birds, the majority of which are commonly seen during the spring migration" at Chicago. Some 'General Hints' are first given, in the form of a few characteristics of the principal bird families, followed by 'Particular Hints,' giving the leading distinctive features of 100 species, arranged apparently in no particular order. There is also a 'Table of Arrival,' giving the birds in systematic sequence, with dates of arrival for the years 1897–1901, as observed in Lincoln Park, Chicago,

---

[1] My Woodland Intimates | By | Effie Bignell | author of | "Mr. Chupes and Miss Jenny" | New York | The Baker & Taylor Company | 33–37 East 17th St., Union Square North | — 12mo, pp. i–xii + 13–241. Price, $1.00, net.

[2] Wild Birds in City Parks, being hints on identifying 100 birds, prepared primarily for the spring migration in Lincoln Park, Chicago. By Herbert Eugene Walter and Alice Hall Walter. Revised edition. Chicago: A. W. Mumford, Publisher, 378 Wabash Avenue, 1903. 16mo, pp. 45, with chart for Migration Record. Price, 25 cts.